

Errance sur un lac frémissant

pour quintette avec deux violoncelles

Violoncelle 2

Son Pham-Ba
Op. 3

Allegro Moderato (♩ = 116)
trem. sul pont.

The musical score for Violoncelle 2 consists of ten staves of music, each starting with a bass clef and a key signature of one flat. The first staff begins with a dynamic of *pp*. Measures 11 and 22 introduce melodic fragments labeled A and B respectively, both marked *sul pont.*. Measure 33 introduces fragment C. Measure 45 shows a transition with *ord.*, a crescendo, and a decrescendo. Staff 57 features a dynamic *f* and a ritardando. Staff 66 includes dynamics *pp* and *mf*, and performance instructions *poco rit.*, *a tempo*, and *pizz.*. The remaining staves (74, 81, 86, 91) show rhythmic patterns primarily consisting of eighth and sixteenth notes.

96

102 G arco

108

114 H

120 decresc.

126 pp

136 cresc. K

149 f cresc.

161 L ff

166

169

172 M V N 5
fff — fp — fp — fp — fp — ff >

Violoncelle 2

186
 186
 194
 201
 206
 209
 212
 215
 218
 221
 224

Violoncelle 2

5

232

239

247

259

270

U *a tempo*

277

pizz.

285

V

292

300

W

310

X

10